## **Chapel St Leonards Primary School**

## Design and Technology Curriculum Progression

Key Stage 1	Y1 A	Y1 Sp	Y1 Su	Y2 A	Y2 Sp	Y2 Su
Design purposeful, functional, appealing products for themselves and other users based on design criteria	$\checkmark$	✓	✓	✓	✓	✓
Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology	$\checkmark$			✓	✓	✓
Select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing.	$\checkmark$	✓		✓	✓	✓
Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics	$\checkmark$			✓	✓	✓
Explore and evaluate a range of existing products		✓		✓	✓	✓
Evaluate their ideas and products against design criteria	$\checkmark$		✓	✓	✓	✓
Build structures, exploring how they can be made stronger, stiffer and more stable	$\checkmark$			√		
Explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.			✓	✓		
Use the basic principles of a healthy and varied diet to prepare dishes.		✓				✓
Understand where food comes from.		✓		1		✓

Key Stage 2	Y3 A	Y3 Sp	Y3 Su	Y4 A	Y4 Sp	Y4 Su	Y5 A	Y5 Sp	Y5 Su	Y6 A	Y6 Sp	Y6 Su
Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups	~	~	~		~		~					
Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design	~	~	~	$\checkmark$	~		~	~				
Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately	~	V					~	~		~		
Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	~	~	~		~		~	~	~	~		
Investigate and analyse a range of existing products	✓	✓	✓	✓	✓	√	✓	✓				✓
Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	~	~	~	√	~		~	~	~			
Understand how key events and individuals in design and technology have helped shape the world								~	✓		✓	
Apply their understanding of how to strengthen, stiffen and reinforce more complex structures		~					✓	~				~
Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]	~							~				~
Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]				√								~
Apply their understanding of computing to program, monitor and control their products		~					~	~				~
Understand and apply the principles of a healthy and varied diet.			✓			√			✓		~	
Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.			~			~			✓		~	
Understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.			~			$\checkmark$			~		~	

	Key Concepts		
	To master practical skills This concept involves developing the skills needed to make high quality products	<b>To design, make, evaluate and improve</b> This concept involves developing the process of design thinking and seeing design as a process.	To take inspiration from design throughout history This concept involves appreciating the design process that has influenced the products we use in everyday life
Y5/6	DT1: Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms). DT2: Measure accurately and calculate ratios of ingredients to scale up or down from a recipe. DT3: Demonstrate a range of baking and cooking techniques.	DT14: Design with the user in mind, motivated by the service a product will offer (rather than simply for profit)	DT18: Combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.
	DT4: Create and refine recipes, including ingredients, methods, cooking times and temperatures. DT5: Cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape). DT6:Show an understanding of the qualities of materials to choose appropriate tools to cut and shape (such as the nature of fabric may require	DT15: Make products through stages of prototypes, making continual refinements.	DT19: Create innovative designs that improve upon existing products.
	sharper scissors than would be used to cut paper). DT7: Create objects (such as a cushion) that employ a seam allowance. Join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration).	DT16: Ensure products have a high quality finish, using art skills where appropriate.	D20: Evaluate the design of products so as to suggest improvements to the user experience.
	DT8: Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion). DT9: Create circuits using electronics kits that employ a number of components (such as LEDs, resistors, transistors and chips).	DT17: Use prototypes, cross-sectional diagrams and computer aided designs to represent designs.	
	DT10: Write code to control and monitor models or products. DT11: Develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding). DT12: Convert rotary motion to linear using cams.		
Y3/4	DT13: Use innovative combinations of electronics (or computing) and mechanics in product designs. DT1: Prepare ingredients hygienically using appropriate utensils. DT2: Measure ingredients to the nearest gram accurately. DT3: Follow a recipe.	DT17: Design with purpose by identifying opportunities to design.	DT21: Identify some of the great designers in all of the areas of study (including pioneers in horticultural techniques) to generate ideas for designs.
	DT4: Assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking). DT5: Cut materials accurately and safely by selecting appropriate tools. DT6: Measure and mark out to the nearest millimetre.	DT18: Make products by working efficiently (such as by carefully selecting materials).	DT22: Improve upon existing designs, giving reasons for choices.
	DT7: Apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs). DT8: Select appropriate joining techniques. DT9: Understand the need for a seam allowance.	DT19: Refine work and techniques as work progresses, continually evaluating the product design.	DT23: Disassemble products to understand how they work.
	DT10: Join textiles with appropriate stitching. DT11: Select the most appropriate techniques to decorate textiles. DT12: Create series and parallel circuits	DT20: Use software to design and represent product designs.	
	DT13: Control and monitor models using software designed for this purpose. DT14: Choose suitable techniques to construct products or to repair items. DT15: Strengthen materials using suitable techniques.		
Y1/2	DT16: Use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product (such as levers, winding mechanisms, pulleys and gears) DT1: Cut, peel or grate ingredients safely and hygienically.	DT15: Design products that have a clear purpose and	DT18: Explore objects and designs to identify
	DT2: Measure or weigh using measuring cups or electronic scales. DT3:Assemble or cook ingredients. DT4: Cut materials safely using tools provided.	an intended user. DT16: Make products, refining the design as	likes and dislikes of the designs. DT19: Suggest improvements to existing designs.
	DT5: Measure and mark out to the nearest centimetre. DT6: Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling). DT7: Demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).	work progresses. DT17: Use software to design.	DT20: Explore how products have been created.
	DT8: Shape textiles using templates. DT9: Join textiles using running stitch. DT10: Colour and decorate textiles using a number of techniques (such as dyeing, adding sequins or printing).		
	DT11: Diagnose faults in battery operated devices (such as low battery, water damage or battery terminal damage). DT12: Model designs using software. DT13: Use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products. DT14: Create products using levers, wheels and winding mechanisms.		